



National Youth Arts Wales

Auditions 2019

Percussion Audition Pack

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Please note – there are no excerpts to prepare for the percussion auditions

2019 Music Ensemble Auditions:

APPLICATION DEADLINE: 12 OCTOBER 2018

NYAW is delighted to announce that applications for the 2019 Music Ensembles are now live and available here www.nyaw.org.uk/ . All the important information you need to take part in the auditions this autumn can be found below.

Please note that venue locations for music auditions will be confirmed over the coming weeks so please watch this space.....

Dates and locations for our 2019 Residencies can be found below. We look forward to seeing you soon!

Choral audition details

27th October North East Wales

28th October North West Wales

29th October Aberystwyth

30th October Carmarthen

31st October Cardiff

Instrumental Audition Details

4th November North Wales

11th November Carmarthen

17th November Cardiff

18th November Cardiff

AUDITION FEE: There will be a non-refundable charge of £20 per audition. Please note we only accept card payments and this is easy to do as part of the online application process.

If you wish to audition for more than one ensemble (Orchestra, Wind Orchestra or Brass) on the same instrument there will be one audition and only one fee is payable.

However, if you wish to audition on different instruments (e.g. Harp and Violin), please complete separate application form for each instrument, you will have different auditions and therefore a fee for each audition is payable.

AUDITION BURSARIES: National Youth Arts Wales is committed to ensuring that no-one is deterred from auditioning for any of our Ensembles for financial reasons. Bursaries are available to reimburse the cost of the audition fee (you will have to pay for the audition initially). Please contact Alex James at the NYAW office in the first instance and as soon as possible to find out more about how to apply for a bursary by emailing alex.james@nyaw.org.uk

Bursaries are usually available to anyone with a household income of less than £40,000 OR to anyone for whom price is a barrier to attending. If you are in doubt about your eligibility for a bursary, please always check with us in the first instance so that we might help you through the application process.

Audition Criteria:

- We accept applications from people who live, were born or study in Wales.
- Applicants should normally be of grade 8 standard although they do not have to have taken their grade 8 exam at time of audition

- The normal age range for the national youth arts ensembles is 16 to 22. For the 2019 courses participants must be aged between 16 and 22 on 31st August 2019. We may take younger participants into the ensembles where extraordinary talent is shown. This will be solely at the discretion of NYAW.
- We particularly welcome applications from young people who engage in activities provided by the Music Service providers and who support activity at school / college and county level.

INSTRUMENTAL AUDITIONS: During the audition, you will be asked to play two **contrasting** pieces of your own choice (unaccompanied), a selection of scales and arpeggios, plus sight-reading and prepared excerpts (sent to you in advance of your audition). Candidates who also play a doubling-instrument (e.g. piccolo/côr anglais) are asked to prepare a short piece in addition to those for your main instrument and will be asked to play a short piece of sight-reading.

IMPORTANT: Those who wish to audition for either just the Orchestra or both the Orchestra and Wind Orchestra should prepare the Orchestral excerpts. Those who wish to simply audition for the Wind Orchestra can just prepare the excerpts specific to the Wind Orchestra

CHOIR AUDITIONS: Auditions will be run in two sections – a group workshop and individual auditions. The group workshop, led by Tim Rhys Evans is a fun and interactive 40-minute session which focuses on ensemble singing. In your individual audition you will be asked to sing one song of your own choice and your vocal line to the madrigal **Fyer, Fyer** (music provided in the Choir audition pack). You will also sing some vocal exercises to determine your range as well as a piece of sight-singing.

Provisional 2019 Residency Details:

Please find below information on each of our 2019 Residencies. At this stage all dates are provisional, and we will continue to add information over the coming weeks so please keep checking in for updates and remember to follow us on social media:



National Youth Arts Wales / Celfyddydau Cenedlaethol Ieuencid Cymru



@nyaw_ccic



nationalyouthdance wales & nationalyouththeatrewales

FINANCIAL INFORMATION: National Youth Arts Wales works hard to ensure that all our Residencies are as affordable as possible. Thanks to the generous support of our funding partners, our supporters and sponsors, we subsidise between 50 – 70% of the total costs of each Residency to EVERYONE that attends. This means that the price you pay does not reflect the actual cost of the individual Residency.

In addition, NYAW is committed to ensuring that no-one is deterred from attending any of our Residencies for financial reasons. You will be able to apply for a bursary once you have been successfully selected to join one of our ensembles after each audition process and details of how to apply will be made available then. Bursaries are usually available to anyone with a household income of less than £40,000 OR to anyone for whom price is a barrier to attending. If you are in doubt about your eligibility for a bursary, please always check with us in the first instance so that we might help you through the application process. Please feel free to contact us at any stage if you want to chat about the application process by emailing alex.james@nyaw.org.uk in the first instance.

National Youth Brass Band of Wales

Building on this summer's fantastic residency, we are delighted to continue our relationship with Philip Harper as Conductor for NYBBW2019. Philip's energy and enthusiasm for the Band and his vibrant choice of programme was a

real highlight of the summer's residency and next year we aim to take it up another level! As always, we will be working with a first-class team of tutors from the Brass Band world and are organising some exciting performance opportunities. Don't miss out on your chance perform alongside top-class musicians from across the nation and represent Wales at the highest level.

Dates: 21st – 28th July 2019
Venue: Trinity St David University, Carmarthen tbc
Cost: £336 + £24 Social Fund (Total £360)
Conductor: Philip Harper
Performances: Three performances at venues to be decided

National Youth Choir of Wales

National Youth Arts Wales is thrilled to confirm Tim Rhys Evans as the conductor of NYCW2019. Tim worked wonders with the choir in 2018, who performed an incredibly varied programme of challenging music to a very high standard. Next year we're looking to build on this success, work with more young singers and perform some more fantastic music. NYCW 2019 will once again work with the very best professional tutors and provide high profile performance opportunities across Wales. Don't miss out on your chance to represent Wales at the highest level and to make life-long friends in the process!

Dates: 23rd August – 1st September 2019
Venue: Trinity St David University, Lampeter tbc
Cost: £420 + £30 Social Fund (Total £450)
Conductor: Tim Rhys Evans
Performances: Three performances at venues to be decided

National Youth Orchestra of Wales

The National Youth Orchestra of Wales has been offering first class training and performance opportunities for over 70 years. Each year the Orchestra draws together over 100 talented young musicians from across Wales to learn from professional musicians and perform at prestigious festivals and venues. Each year, an international conductor leads the orchestra in varied programmes of orchestral repertoire. Most recently the Orchestra has worked with celebrated artists such as Grant Llewellyn, Paul Daniel, Jac Van Steen and Carlo Rizzi.

We are putting plans in place for another exciting residency in 2019 and look forward to sharing more information soon. We can promise a fantastic experience with the chance to perform at the highest level alongside like-minded musicians, so don't miss out on your chance – apply today!

Dates: 22nd July – 4th August 2019 (12 days within this time)
Venue: Trinity St David University, Lampeter
Cost: £504 + £36 Social Fund (Total £540)
Conductor: TBC
Performances: Three performances at venues to be decided

National Youth Wind Orchestra of Wales

The National Youth Wind Orchestra of Wales relaunches in 2019 after a break in 2018. National Youth Arts Wales is delighted to be working with Pete Harrison who conducted the ensemble in 2017. We're currently working with Pete on a fantastic programme of music and look forward to sharing more details of the residency soon. As with every NYAW residency, members will learn from a professional team of tutors all of whom will be leaders in their field - so don't miss out, apply today for your opportunity to perform for Wales!

Dates: 21st – 27th April 2019
Venue: Trinity St David, Lampeter tbc
Cost: £294 + £21 Social Fund (Total £315)
Conductor: Pete Harrison
Performances: One performance at a venue to be decided

DYDDIAD CAU: 12 HYDREF 2018

Mae'n bleser gan CCIC gyhoeddi bod ceisiadau ar gyfer Ensembles Cerddoriaeth 2019 yn agored nawr ac ar gael yma www.nyaw.org.uk/ . Mae'r holl wybodaeth bwysig y byddi ei angen i gymryd rhan yn y clyweliadau'r hydref hwn i'w gael isod.

Sylwer: byddwn yn cadarnhau lleoliadau'r clyweliadau cerddoriaeth dros yr wythnosau nesaf, felly cadwch lygad yma...

Mae dyddiadau a lleoliadau Cyrsiau Preswyl 2019 isod. Edrychwn ymlaen at eich gweld yn fuan!

Manylion Clyweliadau Corawl

27^{ain} Hydref Gogledd Ddwyrain Cymru

28^{ain} Hydref Gogledd Orllewin Cymru

29^{ain} Hydref Aberystwyth

30^{ain} Hydref Caerfyrddin

31^{ain} Hydref Caerdydd

Manylion Clyweliadau Offerynnol

4^{ydd} Tachwedd Gogledd Cymru

11^{ed} Tachwedd Caerfyrddin

17^{eg} Tachwedd Caerdydd

18^{fed} Tachwedd Caerdydd

TÂL CLYWELIAD: Codir tâl, na ellir ei ad-dalu, o £20 y clyweliad. Sylwer: allwn ni ond derbyn taliadau trwy gerdyn ac mae hyn yn hawdd i'w wneud fel rhan o'r broses ymgeisio ar-lein.

Os hoffet ti ymgeisio ar gyfer mwy nac un ensemble (Cerddorfa, Cerddorfa Chwyth neu Bres) ar yr un offeryn, fe gei un clyweliad a dim ond un ffi fydd yn daladwy.

Fodd bynnag, os hoffet ti gael clyweliad ar wahanol offerynnau (e.e. Telyn a Ffidil), cofia gwblhau ffurflen ymgeisio wahanol ar gyfer pob offeryn, byddi'n cael gwahanol glyweliadau ac felly bydd ffi'n daladwy ar gyfer pob gwahanol glyweliad.

BWRSARIAETHAU CLYWELIADAU: Mae Celfyddydau Cenedlaethol Ieuencid Cymru wedi ymrwymo i sicrhau na fydd unrhyw un yn cael ei atal rhag dod i glyweliad ar gyfer un o'n Hensembles am resymau ariannol. Mae bwrsariaethau ar gael i ad-dalu cost y ffi clyweliad (bydd rhaid iti dalu am y clyweliad ac yna derbyn ad-daliad). Cofia gysylltu gyda Alex James yn swyddfa CCIC i ddechrau, a hynny cyn gynted â phosibl, i ddysgu mwy am sut i ymgeisio am fwrsariaeth trwy e-bostio alex.james@nyaw.org.uk

Fel arfer, bydd bwrsariaethau ar gael i unrhyw un sydd ag incwm cartref sy'n llai na £40,000 NEU i unrhyw un y mae'r pris yn rhwystr i fynychu. Os nad wyt ti'n siŵr os wyt ti'n gymwys i dderbyn bwrsariaeth, cofia wirio gyda ni i ddechrau er mwyn i ni allu dy helpu gyda'r broses ymgeisio.

Criteria Clyweliadau:

- Byddwn yn derbyn ceisiadau oddi wrth bobl sy'n byw, a aned neu sy'n astudio yng Nghymru .
- Dylai ymgeiswyr, fel arfer, fod o safon gradd 8 er nad oes rhaid iddyn nhw fod wedi sefyll eu harholiad gradd 8 ar adeg y clyweliad

- Yr ystod oedran arferol ar gyfer yr ensembles celfyddydau ieuencid cenedlaethol yw 16 i 22 oed. Ar gyfer cyrsiau 2019, bydd rhaid i gyfranogwyr fod rhwng 16 a 22 oed ar 31^{ain} Awst 2019. Efallai y byddwn yn derbyn cyfranogwyr iau i'r ensembles ble y dangosir talent eithriadol. Bydd hyn fel y barno CCIC yn ddoeth.
- Byddwn yn arbennig o falch i dderbyn ceisiadau oddi wrth bobl ifanc sy'n cymryd rhan mewn gweithgareddau a ddarperir gan ddarparwyr Gwasanaethau Cerdd ac sy'n cefnogi gweithgarwch yn eu hysgol / coleg ac ar lefel sirol .

CLYWELIADAU OFFERYNNOL: Yn ystod y clyweliad, gofynnir iti chwarae dau ddarn **gwrthgyferbyniol** hunan-ddewisiad (difyfeiliant), detholiad o raddfeydd ac arpegios, yn ogystal â darnau darllen ar yr olwg gyntaf a detholiadau wedi eu paratoi (a anfonir atat cyn dy glyweliad). Gofynnir i ymgeiswyr sydd hefyd yn chwarae offerynnau dyblu (e.e. piccolo / côr anglais) baratoi darn byr gwahanol i'r rheini ar gyfer dy brif offeryn a gofynnir iti hefyd chwarae darn byr darllen ar yr olwg gyntaf.

BWYSIG: Dylai'r rheini sydd dymuno clyweld am y Gerddorfa yn unig neu Gerddorfa a'r Gerddorfa Chwyth ddatblygu'r darnau Cerddorfa. Gall y rheini sydd dymuno clyweld am y Gerddorfa Chwyth yn unig baratoi'r darnau sy'n benodol i'r Gerddorfa Chwyth

CLYWELIADAU CÔR: Cynhelir clyweliadau mewn dwy ran - gweithdy grŵp a chlyweliadau unigol. Bydd y gweithdy grŵp, gaiff ei arwain gan Tim Rhys Evans, yn sesiwn 40 munud rhyngweithiol a hwyliog fydd yn canolbwyntio ar ganu ensemble. Yn dy glyweliad unigol gofynnir iti ganu un gân hunan-ddewisiad a dy linell leisiol ar gyfer y fadrigal **Fyer, Fyer** (gweler y gerddoriaeth yn dy becyn clyweliad Côr). Byddi hefyd yn canu rhywfaint o ymarferion lleisiol i bennu dy amrediad lleisiol yn ogystal â darn i'w ddarllen ar yr olwg gyntaf.

Manylion Dros Dro Cyrsiau Preswyl 2019:

Isod cei wybodaeth am bob un o'n Cyrsiau Preswyl ar gyfer 2019. Ar hyn o bryd mae pob dyddiad dros dro, a byddwn yn parhau i ychwanegu gwybodaeth dros yr wythnosau nesaf, felly cofia ddod yn ôl i gadw llygad am ddiweddariadau a chofia ein dilyn ar y cyfryngau cymdeithasol.



Celfyddydau Cenedlaethol Ieuencid Cymru /National Youth Arts Wales



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GWYBODAETH ARIANNOL: Mae Celfyddydau Cenedlaethol Ieuencid Cymru yn gweithio'n galed i sicrhau bod ein holl Gyrsiau Preswyl mor fforddiadwy â phosibl. Diolch i gefnogaeth hael ein partneriaid ariannu, ein cefnogwyr a'n noddwyr, rydym yn sybsideiddio rhwng 50 - 70% o gyfanswm costau pob un o'n Cyrsiau Preswyl i BAWB fydd yn mynychu. Mae hyn yn golygu nad yw'r pris y byddi'n ei dalu'n adlewyrchu gwir gost y Cwrs Preswyl unigol.

Yn ogystal, mae CCIC wedi ymrwymo i sicrhau na chaiff unrhyw un ei atal rhag mynychu unrhyw un o'n Cyrsiau Preswyl am resymau ariannol. Bydd modd iti ymgeisio am fwrsariaeth unwaith iti lwyddo i gael dy ddewis i ymuno gydag un o'n hensembles wedi pob proses clyweliad, ac yna bydd manylion sut i ymgeisio'n cael eu rhyddhau. Fel arfer, bydd bwrsariaethau ar gael i unrhyw un sydd ag incwm cartref sy'n llai na £40,000 NEU i unrhyw un y mae'r pris yn rhwystr iddyn nhw fynychu. Os nad wyt ti'n siŵr os wyt ti'n gymwys i dderbyn bwrsariaeth, cofia wirio gyda ni i ddechrau er mwyn i ni allu dy helpu gyda'r broses ymgeisio. Cofia gysylltu gyda ni unrhyw bryd os byddi eisiau sgwrs am y broses ymgeisio trwy e-bostio alex.james@nyaw.org.uk yn y lle cyntaf.

Band Pres Cenedlaethol Ieuentid Cymru

Er mwyn adeiladu ar gwrs preswyl gwych yr haf hwn, mae'n bleser gennym barhau â'n perthynas gyda Philip Harper fel arweinydd BPCIC 2019. Bu egni a brwdfrydedd Philip tuag at y Band a'i ddewis lliwgar o raglen yn un o uchafbwyntiau cwrs preswyl yr haf a'r flwyddyn nesaf rydym yn anelu i'w godi i lefel arall! Fel erioed, byddwn yn gweithio gyda thîm o diwtoriaid penigamp o fyd y Bandiau Pres ac rydym yn trefnu cyfleoedd perfformio cyffrous. Paid â cholli dy gyfle i berfformio ochr-yn-ochr â cherddorion o'r radd flaenaf o bob cwr o'r wlad a chynrychioli Cymru ar y lefel uchaf.

Dyddiadau: 21^{ain} – 28^{ain} Gorffennaf 2019
Lleoliad: Prifysgol Y Drindod Dewi Sant, Caerfyrddin (i'w gadarnhau)
Cost: £336 + £24 Cronfa Gymdeithasol (Cyfanswm £360)
Arweinydd: Philip Harper
Perfformiadau: Tri pherfformiad mewn canolfannau i'w penderfynu

Côr Cenedlaethol Ieuentid Cymru

Pleser o'r mwyaf i Gelfyddydau Cenedlaethol Ieuentid Cymru yw cadarnhau mai Tim Rhys Evans fydd arweinydd Côr CIC 2019. Fe wnaeth Tim waith ysgubol gyda'r côr yn 2018, a berfformiodd raglen hynod o amrywiol yn llawn cerddoriaeth heriol a hynny i safon uchel iawn. Y flwyddyn nesaf rydym yn anelu i adeiladu ar y llwyddiant yma, gweithio gyda mwy o gantorion ifanc a pherfformio rhagor o gerddoriaeth wych. Bydd Côr CIC 2019 yn gweithio unwaith eto gyda'r tiwtoriaid proffesiynol gorau ac yn darparu cyfleoedd perfformio proffil uchel ledled Cymru. Paid â cholli dy gyfle i gynrychioli Cymru ar y lefel uchaf ac i wneud ffrindiau oes ar yr un pryd!

Dyddiadau: 23^{ain} Awst – 1^{af} Medi 2019
Lleoliad: Prifysgol Y Drindod Dewi Sant, Llambod (i'w gadarnhau)
Cost: £420 + £30 Cronfa Gymdeithasol (Cyfanswm £450)
Arweinydd: Tim Rhys Evans
Perfformiadau: Tri pherfformiad mewn canolfannau i'w penderfynu

Cerddorfa Genedlaethol Ieuentid Cymru

Mae Cerddorfa Genedlaethol Ieuentid Cymru wedi bod yn cynnig hyfforddiant a chyfleoedd perfformio heb eu hail ers dros 70 o flynyddoedd. Bob blwyddyn bydd y Gerddorfa'n dwyn ynghyd dros 100 o gerddorion ifanc dawnus o bob cwr o Gymru i ddysgu oddi wrth gerddorion proffesiynol a pherfformio mewn gwyliau a chanolfannau nodedig. Bob blwyddyn, bydd arweinydd rhyngwladol yn arwain y gerddorfa mewn rhaglenni amrywiol o repertoire cerddorfaol. Yn ddiweddar, mae'r Gerddorfa wedi gweithio gydag artistiaid nodedig fel Grant Llewellyn, Paul Daniel, Jac Van Steen a Carlo Rizzi.

Rydym wrthi'n cynllunio ar gyfer cwrs preswyl cyffrous arall yn 2019 ac rydym yn edrych ymlaen i rannu mwy o wybodaeth yn fuan. Gallwn addo profiad gwych gyda'r cyfle i berfformio ar y lefel uchaf ochr-yn-ochr â cherddorion cytûn, felly paid â cholli dy gyfle - ymgeisia heddiw!

Dyddiadau: 22^{ain} Gorffennaf – 4^{ydd} Awst 2019 (12 diwrnod yn ystod y cyfnod hwn)
Lleoliad: Prifysgol Y Drindod Dewi Sant, Llambod
Cost: £504 + £36 Cronfa Gymdeithasol (Cyfanswm £540)
Arweinydd: I'w gadarnhau
Perfformiadau: Tri pherfformiad mewn canolfannau i'w penderfynu

Cerddorfa Chwyth Genedlaethol Ieuentid Cymru

Bydd Cerddorfa Chwyth Genedlaethol Ieuentid Cymru yn ail-lansio yn 2019 wedi egwyl yn 2018. Mae'n bleser gan Gelfyddydau Cenedlaethol Ieuentid Cymru weithio gyda Pete Harrison fu'n arwain yr ensemble yn 2017. Rydym

wrthi'n gweithio gyda Pete ar raglen wych o gerddoriaeth ac rydym yn edrych ymlaen i rannu mwy o fanylion y cwrs preswyl yn fuan. Fel gyda phob un o gyrsiau preswyl CCIC, bydd yr aelodau'n dysgu oddi wrth dîm proffesiynol o diwtoriaid y mae pob un ohonynt yn arweinyddion yn eu maes - felly paid â cholli allan, ymgeisia heddiw am dy gyfle i berfformio dros Gymru!

Dyddiadau: 21^{ain} – 27^{ain} Ebrill 2019

Lleoliad: Prifysgol Y Drindod Dewi Sant, Llambled (i'w gadarnhau)

Cost: £294 + £21 Cronfa Gymdeithasol (Cyfanswm £315)

Arweinydd: Pete Harrison

Perfformiadau: Un perfformiad mewn canolfan i'w phenderfynu

NATIONAL YOUTH ARTS WALES - PERCUSSION AUDITIONS
Guidelines for Audition Preparation

Each audition will be about 20 minutes in duration and will include the elements set out below:

1. Pieces

All candidates should prepare pieces of **Grade 8 standard or above**, at least one of which would preferably be from the 20th century repertoire. In your choice of **three** pieces please include one for each of timpani, tuned percussion and snare drum. **You must bring a copy of your pieces with you for the audition panel**

NB Take care in choosing your pieces – it is better to offer pieces that you can play well and confidently, rather than a more difficult piece in the hope of impressing the examiner

2. Sight Reading

You will be given one piece of sight reading in each discipline (Timps, Tuned & Snare)

3. Scales & Arpeggios

Please prepare all major and minor scales and arpeggios - two octaves as well as chromatics - two octaves

Percussion instruments available at audition:

Timpani
Xylophone
Marimba
Snare Drum

4. Mark Sheet

An exemplar mark sheet is included within this pack – this shows how much each aspect of the audition contributes to the overall result. You will receive your mark sheet at registration where you will need to print clearly the name of your audition pieces.

PLEASE NOTE:

IF ON THE DAY OF YOUR AUDITION YOU ARE UNABLE TO ATTEND – PLEASE CONTACT 07530 452105



Celfyddydau
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National
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Wales

Passport Photo

Name:

Instrument:

Preferred ensemble:

Grade:

Audition Venue:

Marks	
Total	Actual
20	

1 st Piece:			
Composer:		20	

Comments:

2 nd Piece:			
Composer:		20	

Comments:

3 rd Piece:		20	
Composer:			
<u>Comments:</u>			
Sight Reading:		16	
Scales & Arpeggios:		8	
General Comments:			
		Technique	4
		Intonation	4
		Sound Production	4
		Musicality	4
		Total	100

Signed: _____

Date: _____