

National Youth Theatre of Wales (NYTW) is part of National Youth Arts Wales and each year, provides first-class training and performance experiences for some of Wales' most talented and committed young people interested in theatre performance and production. Over the years, many of our alumni have gone on to star in stage and screen or to senior roles in the creative industries in Wales and further afield. Matthew Rhys, Caroline Sheen, Ruth Jones, Rob Brydon, Eve Myles and Michael Sheen are just some of the people who had their earliest experiences as part of the NYTW ensemble.

In 2019, we are delighted to be continuing our partnership with Theatr Clwyd - one of the foremost producing theatres in Wales.

Who is it for?

We are looking for talented young artists, aged between 16 - 22 years who live or were born in Wales with an interest in pursuing a career in theatre. You might regularly engage in drama classes or activities through your school/college, a private drama school and/or with a local youth theatre company; or simply have a desire to understand what it's all about. If you have an interest in performing, directing, writing, design, technical theatre – then this residency is for you.

Entry into the National Youth Theatre Wales ensemble is via a group workshop and informal interview process.

What is involved?

In 2019 leading into 2020, National Youth Arts Wales will be working with our Creative Partner, Theatr Clwyd to run a residency that will develop skills in performance and explore the many different career pathways that the theatre industry can offer you. Although this year works as a standalone residency, it is also designed to operate as a pathway into NYTW in 2020 where members will work as a full company towards a full performance.

The 8-day residency will focus on three strands of theatre production in particular; writing, acting and technical. Members will navigate different paths through the residency (depending on the strand they choose), as they receive masterclasses and workshops from our team of highly respected professional artists and facilitators. However, members will also get a fantastic chance to work together; we will form mini-companies that will each create a 'play in a day' to be shared on the last day of the residency.

Throughout the week you'll be challenged and pushed out of your comfort zone; you'll learn new skills and forge new friendships - and you will end the week feeling informed, inspired and ready to pursue a career in theatre.

Members can expect to:

- Start each day with movement and voice sessions.
- Work with some of Wales' best theatre writers.
- Learn about the production process by getting stuck in with Theatr Clwyd's making departments.
- Learning how to build sets, paint scenery and create props and costumes.
- Explore the technical ins and outs with the professional lighting and sound teams.
- Develop new skills through specialist masterclasses - from wielding swords in stage combat, to wielding pens in how to write for stage.
- Explore different ways of performing through song, devising, improvisation and physical theatre.

- Put together and present your own Cabaret night as a Company.

Who will you be working with?

Theatr Clwyd is a beacon of excellent looking across the Clwydian Hills yet only forty minutes from Liverpool. Since 1976 they have been a theatrical powerhouse and much-loved home for the community. Now, led by the Executive team of Tamara Harvey and Liam Evans-Ford, they are going from strength to strength producing world-class theatre, from new plays to classic revivals.

'One of the hidden treasures of North Wales, a huge vibrant culture complex' The Guardian

Masterclasses and workshop sessions will be delivered by a range of guest practitioners, facilitators and industry professionals.

NYTW 2019 Summer Residency

Dates: Saturday 17th – Saturday 24th August 2019

Venue: Theatr Clwyd, Mold, Flintshire

How much does it cost?

Thanks to the generous support of our funders, NYAW does not ask for the full cost of the residency from each member but rather a contribution towards its delivery. This year the contribution cost is £365 which covers all tuition, accommodation, insurances, three meals a day and a social/welfare fund. Payments can be made in instalments.

What if you can't afford it?

We are keen to ensure that no-one is deterred from applying for NYTW for financial reasons. Full or partial bursaries are available and so please get in touch if you have any concerns about the audition fee (see below), residency fee or both!

All applications for financial assistance will be treated in strictest confidence. Email Alex James on alexjames@nyaw.org.uk for further information.

Workshop Auditions

Regional workshop auditions will be held during April 2019. Applicants must be aged between 16 – 22 years on 31st August 2019.

What should you expect at the Workshop Auditions?

We are looking to work with excellent, creative individuals who can work as part of a team. Workshop Auditions will be fun, interactive and designed to get the best out of each applicant. The focus will be a set of creative tasks set by a panel of expert facilitators there is no need to formally prepare anything in advance.

The workshop itself will take between 3-4 hours.

Where & when can you audition?

15 April am Theatr Clwyd, Mold

15 April pm Galeri, Caernarfon
16 April pm Aberystwyth Arts Centre, Aberystwyth
17 April am RWCMD, Cardiff
17 April pm RWCMD, Cardiff
18 April am Gower College, Swansea
27 April pm RWCMD, Cardiff (Recall)

NB: all audition dates/locations are based on the typical geographical spread of candidates and are subject to change or cancellation if there are fewer than 10 candidates per venue. Equally, an additional date/location may be arranged if there is sufficient demand.

How much does it cost to audition?

The audition fee is £20 (non-refundable)

How do you apply?

Apply online via nyaw.org.uk or, if you would prefer to receive an application form by post please contact us.

Application Deadline: 22 March 2018

Applications received after the deadline can be considered but only if places are available.

Further information

Contact 029 2063 6466, visit www.nyaw.org.uk or e-mail jamiejenkins@nyaw.org.uk

